

Lilt Bio

Lilt is the Irish traditional music duo of Tina Eck on flute and tin whistle and Keith Carr on bouzouki, tenor banjo, and mandolin. They play the traditional dance music of Ireland - jigs, reels, hornpipes, the occasional slow air or vocal number. Their performances capture the essentials of Irish traditional music: boundless energy, wildness and melancholy.

They have been performing together steadily since 2009. They have released four albums; "*Lilt*", "*Onward*", "*Little Falls*", and their latest, "*X*", released in 2019. Their recordings have been critically acclaimed in the US and in the international Irish music press.

Lilt has appeared in concert throughout the eastern U.S., with performances at such notable local venues as The Embassy of Ireland, The Kennedy Center, The Birchmere, The Institute of Musical Traditions, as well as numerous music festivals.

From the press:

Lilt is "...fresh, exhilarating, and wonderfully, blissfully alive" (IrishPhiladelphia.com)

"A sound that is often moody, sometimes delicate, and – perhaps when you least expect it – will seize you by the shoulders with a quiet yet prodigious intensity" (Boston Irish Reporter)

"The new CD 'X' "...is a Lilt with real fizz, platinum quality. Well done!!" (Irish Music Magazine, Dublin)

Members

Keith Carr plays the ten-string Irish bouzouki, four-string tenor banjo, and mandolin. He is originally from New York and moved to Washington DC to develop a career as a prominent ecologist working with international nature conservation groups. He recently retired and is now fully engaged in what he loves to do the most: performing and teaching traditional music. Having had the benefit of parents who were distinguished music educators, his musical background includes extensive classical training in trumpet and piano, plus many years as a performing guitarist. He is on the faculty of the Washington Conservatory of Music, he teaches at various Irish music camps and workshops, and he gives private lessons. He also performs with various other notable Irish and acoustic musicians in the Washington area, and he leads several weekly Irish traditional pub sessions around the region.

Tina Eck plays the Irish wooden flute and tin whistle. Originally from Germany and now working as a Washington-based radio news correspondent, she discovered her passion for Irish traditional music in a local pub in Washington DC in the 1990's. She has

traveled to Ireland frequently and has learned technique and repertoire from some of the best traditional flute players in Ireland and the U.S. She is on the faculty of the Washington Conservatory of Music and she also gives private flute and whistle lessons. In 2011 Tina was awarded a Maryland State Arts Council Grant for Solo World Music Performance. Tina also holds a 2013 TTCT Teaching Diploma by Comhaltas Ceoltoiri Eireann (Dublin), identifying her as one of the premier teachers of Irish traditional music. Tina also performs with the bands Rambling House and The Irish Inn Mates.